

# a n n e l i l l y

561 Windsor Street A203, Somerville, Massachusetts, 02143, [www.annelilly.com](http://www.annelilly.com), 617-669-5430

## ONE-PERSON EXHIBITIONS

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- 2011 *Nimbus*, Nesto Gallery, Milton Academy, Milton, MA.  
*Anne Lilly: Kinetic Sculpture*, Simon Gallery, Morristown, NJ.
- 2010 *Sleights*, Rice/Polak Gallery, Provincetown, MA.
- 2008 *Kinetic Sculpture by A. M. Lilly*, Hammond Gallery, Fitchburg State College, Fitchburg, MA.  
*Anne Lilly: Kinetic Sculpture*, Tunnel Gallery, Pittsburgh, PA.
- 2007 *Aristotle Series*, Rice/Polak Gallery, Provincetown, MA.  
*Silent Sonnets*, Arden Gallery, Boston, MA.
- 2005 *Laden-Light*, Artists' Foundation, Boston, MA.
- 2004 *Viscosity*, Artspace, New Haven, CT.
- 2003 *Order & Change*, Mariani Gallery, University of Northern Colorado, Greeley, CO. Honorarium.

## SELECTED GROUP EXHIBITIONS

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- 2012 Two person exhibition with painter Joel Janowitz, Art Institute of Boston Gallery, Boston, MA.
- 2011 *About the Sea*, South Street Gallery, Greenport, NY.  
*Paintings, Drawings, & Sculpture*, Victoria Munroe Fine Art, Boston, MA.
- 2010 *Icons & Altars*, New Art Center, Newton, MA.  
*Sensed/Unseen*, curated by Ashley Billingsley, GASP Gallery, Brookline, MA.
- 2009 *Opening Lines*, curated by Susan Goldwitz, New Art Center, Newton, MA.
- 2008 *Move Me: Kineticism in Art*, Cushing Martin Gallery, Stonehill College, Easton, MA.  
*Summer Group Show*, Rice/Polak Gallery, Provincetown, MA.
- 2007 *DeCordova Annual Exhibition*, curated by Rachel Rosenfield Lafo & Nick Capasso, DeCordova Museum, Lincoln, MA.
- 2006 *Private Universes*, curated by Kathleen Bitetti, Lillian Immig Gallery, Emmanuel College, Boston, MA.  
*Art for the Garden*, curated by Julie Levesque, Newton, MA.  
*Summer Show*, Rice/Polak Gallery, Provincetown, MA.
- 2005 *Annual Kinetic Exhibition*, curated by Hyland Mather, Andenken Gallery, Denver, CO.  
2 person exhibition with painter Linda Lowe, Arden Gallery, Boston, MA.  
*Art for the Garden*, curated by Julie Levesque, Newton, MA.
- 2004 *Spiritual Geometry*, curated by Susan Goldwitz, New Art Center, Newton, MA.
- 2003 *ArtSpace Sculpture Walk*, curated by Denise Markonish, Farmington Canal Trail, New Haven, CT.  
*Unfolding Geometries*, 2 person exhibition with photographer Don Eyles, FPAC Gallery, Boston, MA.  
*Frag*, curated by Jed Speare, Evos Arts, Lowell, MA.  
*The Ballad of Wires & Hands*, curated by Dana Moser, New Art Center, Newton, MA.
- 2002 *Gadgets, Gizmos & Games*, curated by Craig Bloodgood, Art Complex Museum, Duxbury, MA.  
*Annual Kinetic Exhibition*, curated by Joseph Riche, Andenken Gallery, Denver, CO.  
*The Experiment Show*, curated by Jeff Smith, The Revolving Museum, Boston, MA.
- 2001 *Touchable Stories: Fort Point*, curated by Shannon Flattery, Touchable Stories Group, Boston, MA.  
*2001: a Space Artessey*, curated by Jed Speare, Mobius Artists' Group Fundraiser, Boston, MA.  
*Internal Drive*, curated by Joanne Kaliontsis, FPAC Gallery, Boston, MA.  
*Schematically Inclined*, curated by Roland Smart, Gallery Bershad, Somerville, MA.
- 1999 *Mobility*, Zeitgeist Gallery, 2 person exhibition with painter Karsten Kunert, Cambridge, MA.

## MUSEUM & CORPORATE COLLECTIONS

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Middlebury College Museum of Art  
DeCordova Museum & Sculpture Park  
Hotel Commonwealth  
Raytheon Corporation  
Sheraton Hotel  
Meditech Corporation

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## COMMISSIONS

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Memorial for Benjamin Thompson, Mount Auburn Cemetery, Cambridge, MA, 2007.  
Watercross, South Bay Harbor Trail, Boston, MA, awarded 2005, awaiting funding.  
Family Dasyatidae, Great Bay Restaurant, Boston, MA, 2004.  
Us & Them, Ramsay Park and Boston Common (temporary installation), City of Boston, 2001-2002.  
Long Arms, Summer Street Bridge (temporary installation), Fort Point Public Art Series, Boston, MA, 2001.

## AWARDS

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Artist in Residence, Art Institute of Boston, 2012.  
Recipient, Blanche E. Colman Award, 2011.  
Nominee, Brother Thomas Bezanson Award, 2011.  
Nominee, James and Audrey Foster Prize, 2010.

## BIBLIOGRAPHY

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Charlotte Leuzon, Va Voom TV, Vimeo Channel, October 2011.  
Agustin Marangoni, "La Perfeccion del Movimiento," Tecniarts, July 27, 2011.  
Emilio Gomariz, "Anne Lilly," Triangulation Blog, Feb 15, 2011.  
Azurebumble, "Aesthetic Investigations," Azurebumble Blog, Feb 16, 2011.  
Greg Cook, "Unholy Contraptions," Boston Phoenix, Jun 25, 2010.  
Cate McQuaid, "Shocks to the Senses," Boston Globe, Jun 23, 2010.  
Stephen Anable & Lauren Marsh, "Mount Auburn Cemetery as a Mosaic of American Culture,"  
Sweet Auburn, Spring 2010.  
Chris Bergeron, "Out of Line: Artists Turn Geometry Into Creativity," MetroWest Daily News, Jan 25, 2009.  
Eli Sidman, "Anne Lilly's Purity of Motion," Nature of Neptune, Sep 8, 2008.  
Cate McQuaid, "Captivating Sculptures," Boston Globe, Aug 30, 2007.  
Gwendolyn Holbrow, "New Movements in Kinetic Sculpture," Art New England, Aug-Sept 2007.  
Richard Cherecwich, "Allston Artist's Art Needs the Viewer's Touch," Allston-Brighton TAB, Aug 10, 2007.  
Chris Bergeron, "Art Matters," MetroWest Daily News, May 20, 2007.  
Mary Jo Palumbo, "Shape Shifters," Boston Herald, Jan 24, 2004.  
Cate McQuaid, "2003 Galleries: Cate McQuaid's Top 10 Picks of 2003," Boston Globe, Dec 28, 2003.  
Maureen Ryan, "Early T-Birds Get Their Art," Boston Globe, Nov 9, 2003.  
Cate McQuaid, "Photographer, Sculptor, Fit Well Together in 'Geometries'," Boston Globe, Jun 27, 2003.  
Cate McQuaid, "ParkArts Sculptures Show Off Their Moves," Boston Globe, Dec 12, 2001.

## TEACHING & LECTURES

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Principles of Abstract Sculpture, Art Institute of Boston, Spring Semester 2012.  
Working with Movement, Massachusetts College of Art, Boston, MA, Winter Intersession 2012.  
Kinetic Art, DeCordova School, Lincoln, MA, Winter 2012.  
Lecture, North Bennet Street School, Boston, MA, September 2011.  
Panel Discussion, Harvard Graduate School of Design, Cambridge, MA, June 2011.  
Drawing in the Fourth Dimension, Maud Morgan Visual Art Center, Cambridge, MA, Summer 2011.  
Machining for Artists, Studio Class, Somerville, MA, Spring, Summer & Fall 2011.  
Engaging with Movement, Maud Morgan Visual Art Center, Cambridge, MA, Fall 2010.  
Working with Movement, Massachusetts College of Art, Boston, MA, Summer 2008.  
Kinetic Sculpture & the Art of Wind Dynamics, Summer Institute for Teachers, DeCordova Museum, Lincoln, MA,  
August 2005, 2006, 2007. Funded by the National Endowment for the Arts.  
Lecture, Board of Trustees Meeting, DeCordova Museum, Lincoln, MA, May 2006.  
Kinetics & the Art of Motion, DeCordova Museum School, Lincoln, MA, April 2006.  
Lecture, College of Performing & Visual Arts, University of Northern Colorado, Greeley, CO, 2003.

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## REPRESENTATION

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Rice/Polak Gallery, 430 Commercial Street, Provincetown, MA.  
Simon Gallery, 48 Bank Street, Morristown, NJ.

## EDUCATION

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### Bachelor of Architecture:

Five Year Degree with Thesis. Virginia Polytechnic Institute & State University, Blacksburg, Virginia, 1990.  
Magna Cum Laude.

Virginia Masonry Prize, First Place with Distinction, 1990.

AIA Medal and Certificate for Excellence in the Study of Architecture, 1990.

Otis Elevator International Competition, Honorable Mention, 1989.

First Place, Harold Hill Memorial Competition, 1986.